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IN INGLESE: Cooke Panchro/i Classic lenses are Dick Pope's clear choice for Supernova

- NEWS -



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Cinematographer **Dick Pope, BSC**, chose to return to **Cooke Panchro/i Classic Prime lenses** to shoot *Supernova*, a new but already much acclaimed poignant portrait of love and loss. The film written and directed by **Harry Macqueen** stars **Colin Firth** and **Stanley Tucci**.

Supernova follows Sam (**Colin Firth**) and Tusker (**Stanley Tucci**), partners of 20 years, on a road trip across **England** visiting friends, family, and places from their past. Since Tusker was diagnosed with early-onset dementia two years ago, their time together is the most important thing they have.

*"The lenses I chose for Supernova were based on the look that Harry Macqueen wanted for his film, which was somewhat old fashioned, warm and romantic in feel, offering a close and intimate chemistry between the two main characters," said Pope. "I arranged a screening for him of **Edward Norton's** Motherless Brooklyn, on which I had previously used **Cooke Panchro/i Classic Primes**, and Harry loved them on that film. Subsequent testing for Supernova featuring the principal actors confirmed our thoughts. Harry described them as having a rounded and natural feel which reels in the viewer".*

Pope had also used the original Cooke Speed Panchros on **Mike Leigh's** *Mr Turner* (2014). "These classic go-to Hollywood lenses from the 1950s and 1960s were loved by **Stanley Kubrick** and often used by him - for example, on *Spartacus*," he said. "The updated **Panchro/i Classics** retain the same characteristics as those vintage lenses. They certainly haven't lost the feel of the originals with their tiny front elements, compact profile and lightness of weight.

"Over the three films I've shot with both the original and updated versions, I have become very attached to the antique look of the Panchros, partly because they're not clean, modern looking or super sharp, but really rather 'painterly' and cinematic. Like the originals they feature the eccentricities of the original Speed Panchro designs, and when used wide open, can if required, offer focus fall-off at the edges of frame along with a gentle fall off in the corners in fact, all the attributes Harry and I really wanted for Supernova."

Supernova is playing at international film festivals (One of them was **Festa del Cinema di Roma 2020**), and is released on **27 November 2020 in the UK**.

About Cooke Optics, LTD

Cooke is a storied name in both cinematographic and ultra-high-end professional photography markets. Known worldwide for their precision, exacting tolerances and superior quality, Cooke lenses are specified by many of the world's most respected cinematographers. Cooke is also the developer behind /i Technology, the protocol enabling vital lens and camera information to be captured and passed digitally to post-production teams. Cooke was honoured with a 2013 Academy Award® of Merit (an Oscar® statuette) for its continuing innovation in the design, development and manufacture of motion picture camera lenses.

Features in production or recently shot with Cooke lenses include: *Flight Attendant*, *I Still Breathe*, *Legacy of Lies*, *I Know This Much Is True*, *Pinocchio*, *Onward*, *Toy Story 4*, *Birds of Prey*: and the *Fantabulous Emancipation of Harley Quinn*, *Motherless Brooklyn*, *Clemency*, *Sweetheart*, *Vice*, *Bohemian Rhapsody*, *A Star Is Born*, *Venom*, *Call Me By Your Name*, *Motherless Brooklyn*, *Stan and Ollie*, *Darkest Hour*, *Mark Felt: The Man Who Brought Down the White House*. Television shows in production or recently shot with Cooke lenses include: *The Chosen*, *The Great*, *HALIFAX: Retribution*, *The Luminaries*, *Lost In Space*, *Penny Dreadful: City of Angels*, *Star Girl*, *Dead to Me*, *Save Me Too*, *Dark Crystal*, *Insecure*, *Star Trek: Picard*, *Peaky Blinders*, *Osmosis*, *Top Boy*, *David Makes Man*, *Catch-22*, *The Perfection*, *Ozark*, *Gentleman Jack*, *Doctor Who*, *Fleabag*, *Kevin (Probably) Saves the World*, *The Crown*, *Westworld*, *Poldark*, *Game of Thrones*, *Midsomer Murders*, *Orange is the New Black* and *Fargo*.