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IN INGLESE - Cooke Optics S7/i, Full Frame Plus lenses help to create the magic kingdom of Netflix's Fate: The



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DP Frida Wendel FSF, chose **Cooke S7/i Full Frame Plus lenses** to shoot *Fate: The Winx Saga*, the live-action TV adaptation of Nickelodeon's animated series **Winx Club**. Following its Netflix launch in January, the show quickly shot to number one in the U.S. and number three in the U.K.

The series follows a fairy called Bloom (Abigail Cowen) who moves to the fairy school Alfea where she needs to learn to control her dangerous magic powers. At school she meets Stella, a light fairy (Hannah van der Westhuysen), Aisha a water fairy (Precious Mustapha), Terra, an earth fairy, (Eliot Salt), and Musa, a mind fairy, (Elisha Applebaum). With the help of her four new friends, Bloom starts to learn more about her past. The magic universe takes the audience across a range of genres, from horror to romance through thrilling moments and humour.

Filming took place in County Wicklow on the east coast of Ireland, with locations in the ancient woodland and rocky coastline on the Irish Sea, creating the right historical and natural atmosphere for the magical universe to be developed.

For the project, cinematographer Frida Wendel FSF used an ARRI ALEXA Mini LF, which was brand new at the time of filming; ARRI delivered it as a pre-production camera before it was released in 2019. For the lenses, she chose the Cooke S7/i Full Frame Plus series, using focal lengths 18, 25, 32, 40, 50, 75, 100 and 135mm. This was her first time using the full frame lenses, which were provided by rental company Vastvalley.

"There are five main characters, each representing different elements, so a very important conversation we engaged in during preproduction was how each fairy should be represented and how to play around with VFX," said Wendel. "We wanted Fate to be crisp and clean. That is when the camera and the Cooke lenses came in. We had so much VFX and so many interactive lights that these lenses stood out instantly, as I think the Cooke lenses have the most beautiful and subtle flares. I love the shallow depth of field you get with the full frame and also found it very exciting to have so much information to play around with in grade. Quite impressive."

"We spent only one day of tests in the studio and then I flew over to London to meet colorist Peter Doyle at De Lane Lea in Soho. Then it only took us another day in the grade creating a LUT that we liked. I loved the Cooke S7/i lenses so much that I got on a plane back to Dublin to get the kit sorted right away," added Wendel.

The first season of six episodes of **Fate: The Winx Saga** is now available to watch on Netflix.

About Cooke Optics, LTD

Cooke is a storied name in both cinematographic and ultra-high-end professional photography markets. Known worldwide for their precision, exacting tolerances and superior quality, Cooke lenses are specified by many of the world's most respected cinematographers. Cooke is also the developer behind /i Technology, the protocol enabling vital lens and camera information to be captured and passed digitally to post-production teams. Cooke was honoured with a 2013 Academy Award® of Merit (an Oscar® statuette) for its continuing innovation in the design, development and manufacture of motion picture camera lenses.

Features in production or recently shot with Cooke lenses include The Marksman, Fugitive Dreams, Supernova, I Still Breathe, Legacy of Lies, I Know This Much is True, Pinocchio, Onward, Toy Story 4, Birds of Prey: and the Fantabulous Emancipation of Harley Quinn, Motherless Brooklyn, Sweetheart, Vice, Bohemian Rhapsody, A Star Is Born, Venom, Call Me By Your Name, Motherless Brooklyn, Stan and Ollie, Darkest Hour, Mark Felt: The Man Who Brought Down the White House. Television shows in production or recently shot with Cooke lenses include Behind

Her Eyes, Barb and Star go to Vista Del Mar, A Suitable Boy, The Mess You Leave Behind, Flight Attendant, The Chosen, The Great, HALIFAX: Retribution, The Luminaries, Lost in Space, Star Girl, Dead to Me, Save Me Too, Insecure, Dark Crystal, Star Trek: Picard, Peaky Blinders, Osmosis, Top Boy, David Makes Man, Catch-22, The Perfection, Ozark, Gentleman Jack, Free Rein, Skam France, Doctor Who, Fleabag, Kevin (Probably) Saves the World, The Crossing, The Crown, Westworld, Poldark, Game of Thrones, Midsomer Murders, Orange Is the New Black and Fargo.